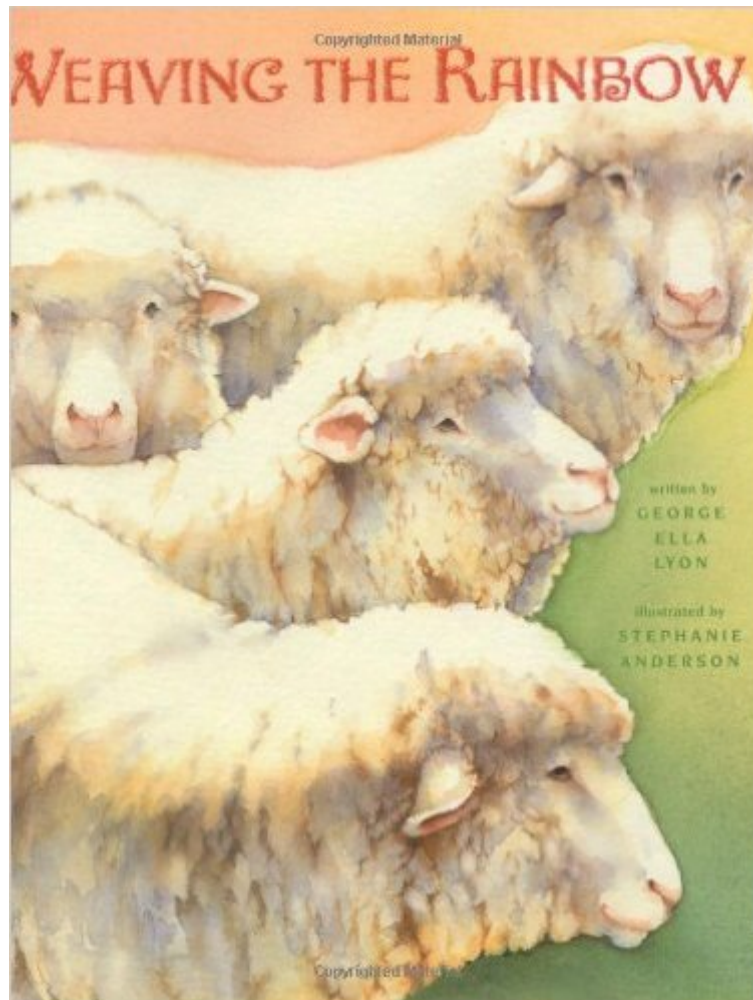


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Weaving The Rainbow



Synopsis

How do you make a rainbow? If you are a weaver you can make a rainbow with wool. If you are a sheep you can BE a rainbow. Here's how.

Book Information

Hardcover: 40 pages

Publisher: Atheneum/Richard Jackson Books (March 1, 2004)

Language: English

ISBN-10: 0689851693

ISBN-13: 978-0689851698

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #354,527 in Books (See Top 100 in Books) #144 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving](#) #580 in [Books > Children's Books > Early Learning > Poetry](#) #607 in [Books > Children's Books > Animals > Farm Animals](#)

Age Range: 3 - 6 years

Grade Level: Preschool - 2

Customer Reviews

I must say that this is the most charming children's book that I have read in a long time. George Ella Lyon brings so much imagery into her words, along with the amazing illustrations. As you journey through the farm with the weaver you are transported to the old days, when we had to live off of what nature provided us. The imagery I mentioned is great for small children. The stories of the weaver seeing the "rainbow sheep" in the field caught my attention and I am an adult! The watercolor illustrations by Stephanie Anderson are absolutely beautiful. Any page from this book could be taken out and framed as artwork. She brings so many beautiful colors into her work, and captures the pastoral landscape beautifully. The detail that she uses in the sheep, before and after shearing, is amazing. They look so lifelike! Being from a farming background, I found the information that she uses extremely accurate and detailed. The use of organic dyes and the methods used by the weaver are adapted to today's living, to show children that these tasks can still be performed today, and are still performed today. The mention of Kentucky fields and the native plants also bring another level to the story. Children love it when they are connected to the stories in some way; it

really helps develop an interest in reading. I would also recommend this book to teachers for their classrooms. This is a fantastic book to use in a science class with small students, or even into the middle grades. I think students would enjoy learning about something new, and you could incorporate many of the events in the story to your classes. Things like field trips to sheep farms, lessons on wool and fibers, making dyes out of plant materials, just to name a few. Each of these lessons could be adapted to a classroom in multiple age groups.

I loved it. It is a story about a child who has sheep, sheers them, dyes the wool spins and weaves it. The story is very simple. You know what is happening but it is a wonderfully comforting and serene story. Most compelling is the beauty of the illustrations. I fell into the pictures and relished absorbing each part of the imagery. Go ahead and click on the see inside button to see some of the illustrations but I would recommend that you go to your local library and take a look at this excellent work.

The warm and deceptively simple text of this book is attractive, and it leaves space for the expansive and simply astonishing watercolor illustrations which give the book its spellbinding power. Not every child will take to it, and our child "grew" into it near 5, but the pictures simply glow as they follow the young sheep through the seasons, shearings and ultimately follow the weaver and the wool to the loom and her work. This is a wonderful gift and a pleasure for grownups and children alike.

This is an amazingly descriptive and eloquent story about a female weaver, who works on her farm and takes care of her sheep. The book begins from the end, when the sheep are ready for shearing. Then delves into how the sheep came to be, how they were born a year ago and grew throughout the year. Then the process is explained, how the wool comes off and is made into yarn. This particular story uses the yarn to make a picture, using the yarn that she dyes. To add to the appropriate vocabulary given to this process, the pictures in this story are watercolors, and are just wonderful to look at. Really a great way to introduce the idea of where wool yarn comes from. A variety of ages would love this book.

OMG! This is the cutest story and if you like gorgeous illustrations you will adore this book. I got this for my step mom to read to my daughter's. She is a knitter and this book is an adorable story with the most luminous watercolors in it.

Nice book, lovely illustrations. In our increasingly urban world, it is good to remember where food and other products come from. This book traces the finished woolen tapestry back to the sheep grazing in the pasture. Our daughter loves this book and is now interested in learning to weave.

I teach children on a farm and this is an excellent book with gorgeous illustrations that I use with slightly older children....grades 2-6, and they love it! Takes the reader from shearing the sheep, dyeing the wool, spinning it into yarn and weaving rainbows of colored woolen items.

The illustrations in this book are beautiful, and the author takes the reader through all the processes necessary to make yarn and cloth. The book is a gift for my little granddaughter. It makes a good companion with a loom. I chose the loom made by Melissa and Doug. I think this is a good Christmas idea.

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